

emma woffenden

Born 1962

Education

M.A. ceramics and glass. Royal College of Art, London (1991-1993)

B.A. (hons) 3D design specialising in glass. West Surrey College of Art and Design, Farnham (1981-1984)

Exchange program Tyler School of Art, Philadelphia (1983)

Background

Course leader, master class at Northlands Creative Glass (2007)

Relaunch transglass produced in Guatemala (2005)

External examiner for glass at The Rietveld Academy, Amsterdam (2003)

Curator for Solid Air, a Crafts Council exhibition, catalogue (2001)

Ongoing, Gallery artist with Barrett Marsden Gallery, London (1998)

Ongoing, "Transglass". A design collaboration with Tord Boontje (1997)

Ongoing visiting lecturer on M.A. and B.A. degree courses and speaker at glass related events (1994)

The Glass Studio, a gallery/studio joint enterprise with 4 people (1989-1991)

Awards

Arts Council of England touring grant (2002)

Research funding from The London Institute (1999)

Arts Council of England combined arts grant (1998)

The Arts Foundation Glass Fellowship (1997)

Crafts Council Setting Up Grant (1994)

Crafts Council Advanced Training Grant (1984)

Work in public collections

MacManus Galleries, Dundee U.K. (surging)

The Wellcome Trust, London, (baby arm)

Museum of Modern Art, New York (transglass)

Corning Museum of Glass, U.S.A. (Transglass)

British Council Brussels, B. (Pulse and Feeding)

British Council collection London (transglass)

Brighton and Hove Museum, U.K. (Pupae)

Ernsting Glass Museum, D (Bud and small Bud)

Arts Review collection, London (Breath second version)

Victoria and Albert Museum, U.K. (Breath)

Broadfield House Glass Museum, U.K. (Alert)

Crafts Council collection England, U.K. (Swollen)