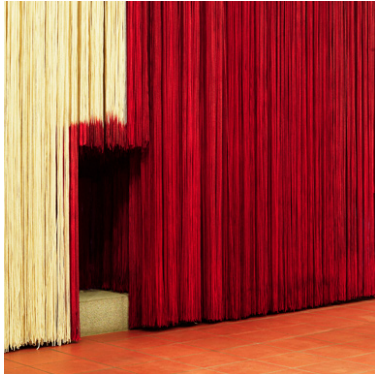




*rosemary trockel*

**kvadrat**



*rosemary trockel*

#### **Museum Ludwig, 2006**

The Museum Ludwig presented a retrospective of the works of one of the world's most renowned contemporary artists, Rosemarie Trockel. As a part of the exhibition, Trockel intended to create a new installation, which prompted her gallery, Sprüth Magers, to contact Kvadrat.

By using approximately one ton of wool, Trockel created and suspended heavy woollen threads from the ceiling and generated a ten metre wide by five metre high and eighty centimetre deep internal space, interrupted by a series of cut-outs and niches, which invite viewer enter the maze of threads.

The hand-dyed 'blood red' artwork named "Yes but" was situated at the entrance of the retrospective named "Post-Menopause". It conveyed more than an intellectual stimuli by offering a rare chance to engage with the piece by encouraging everyone to touch and enter it.

#### **Kvadrat projects**

It is our ambition to push the boundaries of textiles and its uses, Kvadrat actively engages in projects with artists, museums, galleries and designers.

The artist or designer is given complete freedom to do whatever they want with the only requirement that their project involves textiles in some way and they investigate uses of it.

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