



bess kristoffersen

Born 1955

“Challenges does it!”

Bess Kristoffersen has been working on textile and metal materials hands-on for 20 years.

Bess graduated from Danmarks Designskole as a textile designer in 1984. However, experimenting with combining tapestry and metal objects brought her into the world of metal surfaces and she undertook further studies, graduating as a precious metals designer in 1994. Yet she has never completely turned her back on textile art, because textile patterns form the backdrop of her artistic style – and it's a big backdrop. Bess has studied Native American, African and Japanese weaving techniques, as well as Danish and ancient Nordic patterns.

Her field of operation ranges from brooches, silk shawls and woven tapestries to large metal partitions. Her productions range from small runs to major orders – for shops, museums and other public areas.

Bess has worked and experimented with the colours and structures of metallic surfaces. She has tried new possibilities and taken the material to its limits.

Metals have been subjected to acid, heat, electricity and beating, followed by grinding, sandblasting, anodising, staining or painting.

She applies discoveries from her metalwork to her textiles – and vice versa. Brooch shapes or pattern elements – the figures leap in and out of the material. Damask catches the light just like brushed aluminium. Bess Kristoffersen's patterns are simple, yet powerful. Her patterns and colours are contemporary, with respect for the traditional patterns from far-flung corners of the globe and close at hand.

Recently, Bess has taken up yet another challenge: working with the manufacturing industry – in textiles and metalwork. Her curtain collection Zuni and Acoma, designed for Kvadrat, is consequently her first industrial textile product. Zuni and Acoma are products of her travels through Arizona and New Mexico in 2002.

Bess' creations have been exhibited at numerous museums and galleries, including the Danish Museum of Decorative Art in Copenhagen and Funen Art Museum in Odense.

For further information, please contact:
Kvadrat A/S T +45 89531866 F +45 89531800
www.kvadrat.dk